

# WorldNet Oslo

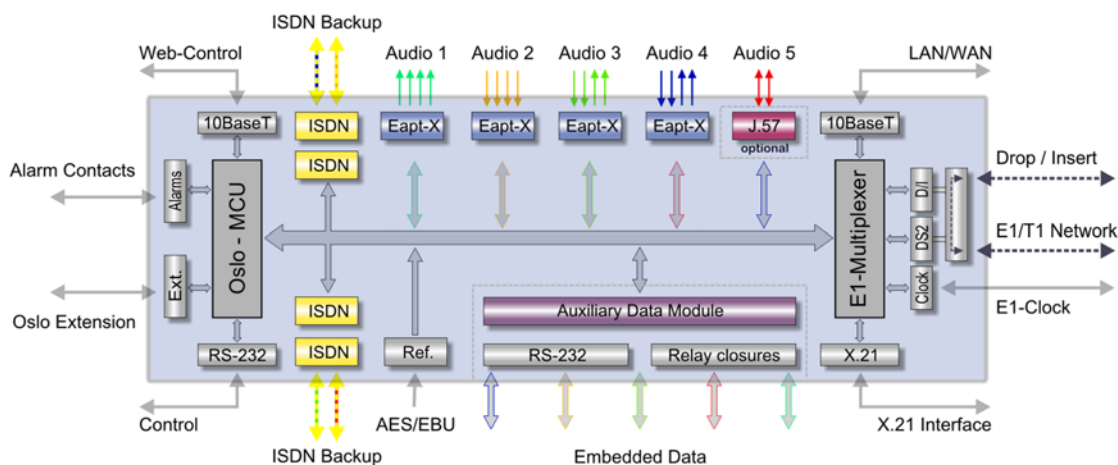


The **WorldNet Oslo** is a modular, multiple channel audio codec designed to transport high quality audio and data over various digital networks. The flexible system architecture and variety of available options make the unit highly customisable to current requirements as well as enabling future expansion.

Designed for Broadcasters and Service Providers, the WorldNet Oslo has two primary advantages. Firstly, the unit has several failsafe options which guarantee the availability of audio under extreme circumstances. Secondly, by using Enhanced apt-X<sup>®</sup> the WorldNet Oslo delivers audio content of exceptional acoustic properties (48kHz Sampling Frequency, 24 bit word resolution) at a very low coding (latency) delay i.e. under 5 milliseconds end-to-end. A single WorldNet Oslo frame can transport up to 12 fully duplex audio channels (or 24 audio channels in simplex mode). In addition to mono and stereo for FM, HD Radio and DAB, the WorldNet Oslo is also designed for 5.1 Multi-channel applications.

The WorldNet Oslo supports E1 (2Mbit/s), T1 (1.5Mbit/s), X.21, ISDN and Ethernet data interfaces. Audio can be transported via synchronous or packetised networks (IP). On a typical configuration, 6 x 15k Stereo duplex programs can be delivered over 1 x E1 or T1 circuit. The Ethernet Interface can also be used for WAN / LAN data transfer. By allocating timeslots on an E1 or a T1 circuit, a broadcaster can send audio and data simultaneously with the benefit of saving expenditure on separate circuits.

## Typical E1/T1 configuration



# WorldNet Oslo

## Technical Specifications

### Physical

Size: 3U x 19" Rackmount  
 Weight: 9Kg  
 AC Power Supply: 90 – 250 VAC, 47 – 60Hz  
 DC Power Supply: -48VDC  
 Environmental: +5°C to +45°C  
 Power Consumption: <200W

### Audio

Audio Input / Output: Analog, AES/EBU  
 Sampling Frequencies: 32, 44.1 & 48kHz  
 Audio Bandwidth: 10Hz – 22.5kHz  
 Analog Mode: Balanced XLR-3  
 I/P Impedance: >25k $\Omega$ /600 $\Omega$ , Symmetrical  
 O/P Impedance: <100 $\Omega$ /600 $\Omega$ , Symmetrical  
 Digital Mode: Balanced XLR-3  
 Impedance: 110 $\Omega$   
 Digital Ref In: Balanced XLR-3  
 Source Coding: Enhanced 16, 24 apt-X<sup>®</sup>  
 Compression Ratio: 4:1  
 Coding Delay: 2ms @ 48kHz, E apt-X<sup>®</sup>  
 Dynamic Range: 16 bit > 85dB  
 24 bit > 110dB

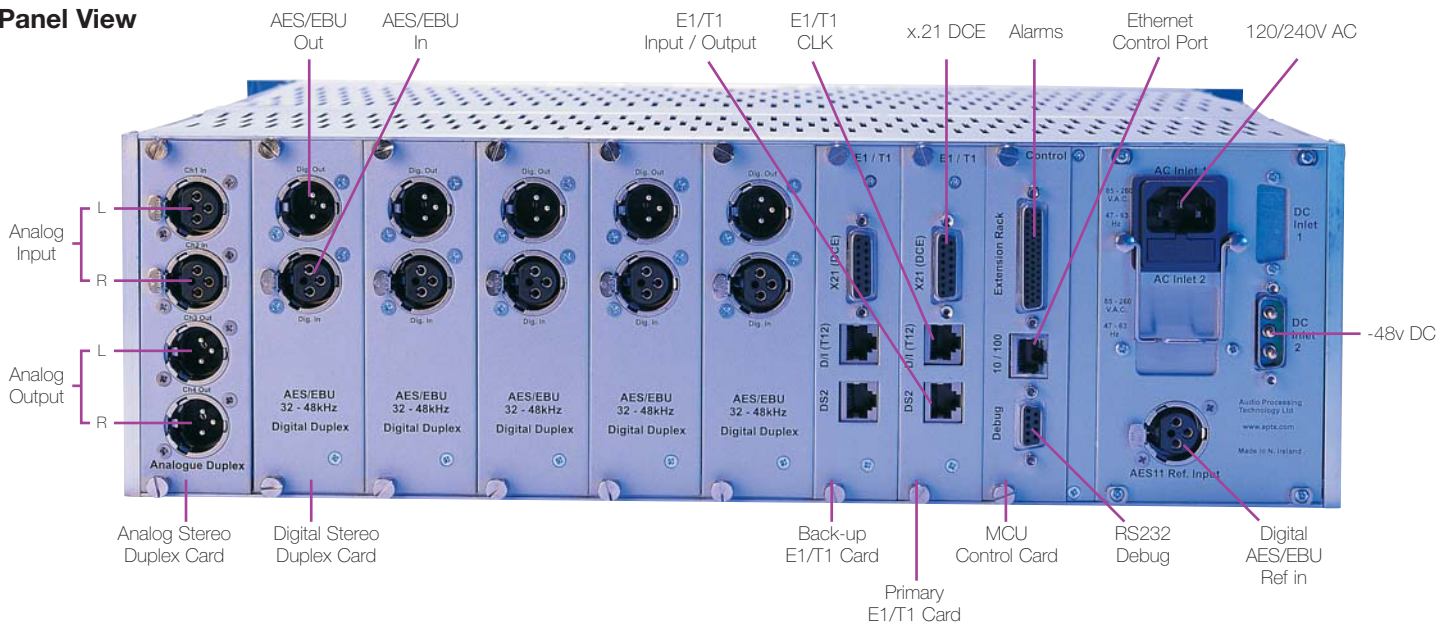
### Telecom

E1: G.703, 2.048Mbit/s, 32 Duplex DS0's  
 T1: T1.102, 1.544Mbit/s, 24 Duplex DS0's  
 RJ45 Balanced, 120 $\Omega$  Termination  
 X.21: 64kBit/s – 2048kBit/s, 15 way sub-D Type DCE  
 Ethernet: 10BaseT, RJ45  
 TCP/IP or UDP/IP

### Ancillary Data & Control

Aux Data: 1 channel per audio pair,  
 25 way D type, RS232 level  
 Data Rates: 1200, 2400, 4800, 9600 Baud  
 Control I/O: TTL I/O's, 1 Per Audio Pair  
 Alarms: 15 Way D type, 7 Relays, 3 Contacts Per Relay  
 Control In: 10/100 Ethernet, GUI,  
 Web Browser, RJ45, SNMP.

### Back Panel View



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